

Ashton Bennett Murphy

Projection Designer ◊ Scenic Painter ◊ Technician

Theatrical Experience

<i>Chickens in the Yard</i>	Scenic Designer & Carpenter	Alice Stanley, Dir.	2019
<i>¿De Donde Somos?</i>	Lighting Designer / Projection Designer	Carolina Sirias, Chorei.	2019
<i>Bring it On: The Musical</i>	Projection Assistant / Content Creator	Shimshon Adam Zeevi, PD.	2019
<i>We Are Proud To Present...</i>	Stage Manager	Liz Fisher, Dir.	2018
<i>Rick Said So</i>	Stage Manager / Projection Technician	Frank Wo/Men Collective, Prod.	2018
<i>The Madres</i>	Stage Manager	Lily Wolf, Dir.	2018
<i>Enron</i>	Asst. Lighting Designer	Aaron Curry, LD	2018
<i>Macbeth</i>	Scenic Designer & Carpenter	Henry Wheatley-Rutner, Dir.	2018
<i>TURN UP</i>	Projection Designer	Rachel Matthews, Comp.	2018
<i>The Mountain</i> (Graduate Thesis)	Technical Director	Jon Haas, Dir.	2017-2018
<i>Book of Days</i>	Technical Director	Jacob Caire, Dir.	2018
<i>En Memoire</i> (Premiere)	Director	Alpha Psi Omega, Prod.	2017-2018
<i>Enron</i>	Raptor Fabricator	Cait Graham, Cost. Des.	2017
<i>DRT: Momentum</i> (Dance)	Projection Designer	Francis Rodriguez, Choreo.	2017
<i>The Last Ones Out</i> (Premiere)	Stage Manager	Kyle Cordova, Dir.	2016-2017
<i>Ragtime</i>	LX Programmer & Operator	Tim Wratten, LD	2017
<i>Twelfth Night</i>	LX Programmer & Operator	Tim Wratten, LD	2017
<i>The Tempest</i>	LX Programmer & Operator	Tim Wratten, LD	2017
<i>Ears, Eyes, and Feet</i> (Dance)	Projection Designer	Francis Rodriguez, Choreo.	2017
<i>Cohen New Works Festival</i>	Associate Technical Director	UT Dept. of Theatre & Dance	2017
<i>The Drowning Girls</i>	Stage Manager	Jenny Lavery, Dir.	2016

Work Experience

Texas Performing Arts	Assistant Scenic Charge Artist	J.E. Johnson & Karen Maness	2018-present
Texas Performing Arts	Senior Scenic Production Assoc.	J.E. Johnson	2015-2018
UT Dept. of Theatre & Dance	Lab Theatre Technician	Jessica Champion	2016-2018
Hogg Memorial Auditorium	Stage Manager	Dwight "Monty" Monteith	2016-2018
Seattle Children's Theatre	Lighting Intern	Tim Wratten	2017

Skills

figure drawing and painting, texturing, color mixing, copy painting, scenic carpentry and construction, supervision and leadership, organization, respirator fit tested, safe handling of paint and other products, harness trained, welding, soldering, wiring, photoshop, after effects, indesign, qlab, beginner sewing (hand and machine)

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Education

The University of Texas at Austin	Austin, Texas
Department of Theatre and Dance	May, 2018
Bachelor of Arts in Theatrical Design and Technology	
Business Certification from the McCombs School of Business	

Recognition

Austin Critics Table Nomination, Projection Design	<i>Mirror</i> , 2018
Austin Critics Table Award, Jurassic Spark	<i>Enron Raptors</i> , 2018
B. Iden Payne Award	<i>Enron Raptors</i> , 2018

Leadership

USITT Student Chapter at the University of Texas at Austin	
Founding Member	2015-2017
Chair	2017-2018
Roundabout Players	
Member	2015-2016
Technical Director	2016-2018

References

J.E Johnson

Scene Shop Supervisor, Texas Performing Arts

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Karen Maness

Scenic Charge Artist, Texas Performing Arts

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Bill Bloodgood

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